

<u>Class</u>	<u>Standards</u>	<u>Units/Projects</u>	<u>Assessments</u>
American Literature	<p><b>Reading Literature--Grades 11-12</b>  1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.  2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p><b>Writing--Grades 11-12</b>  6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.  10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p><b>Speaking and Listening--Grades 11-12</b>  4. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks</p>	<p><b>Short Stories:</b>  --Naturalism  --Realism  --Harlem Renaissance  --Modernism (if time)</p>	<p>--Story analysis response sheets  --Naturalism slideshow  --Realism--short essay about women's roles  --Harlem/Renaissance Bag "speech" project</p>